

Joleno

para banda sinfônica e quinteto de sopros solista
*dedicada ao **Quinteto Avent-Garde***

Flautim

2 Flautas

2 Oboés

Corne Inglês

2 Fagotes

Requinta em Eb

Clarinete em Bb I

Clarinete em Bb II

Clarinete Baixo em Bb

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Quinteto de sopros solista:

- Flauta;
- Oboé;
- Clarinete em Bb;
- Trompa em F;
- Fagote.

4 Trompas

3 Trompetes

3 Trombones (com trombone baixo)

Eufônio

Tuba

Contrabaixo

Percussão:

- Perc. 1: 2 tímpanos, 2 bombos e voz (fala);
- Perc. 2: prato suspenso, 5 temple-blocks, apito, chimes, marimba, congas e voz (fala);
- Perc. 3: prato suspenso, tam-tam, caixa, apito, guizos e chocalhos, xilofone, flauta de êmbolo e voz (fala);
- Perc. 4: bombo (ou tambor grave), triângulo, pratos a2, vibrafone, caixa, prato suspenso, unhas-de-cabra (guizos de madeira) e voz (fala);
- Perc. 5: triângulo, 2 bongôs + 2 tom-tons (agudos), prato suspenso e voz (fala).

Composta entre Abril e Julho de 2009, em Salvador.

Paulo Rios Filho

[illegible]

B

II.

*calmo e flutuante;
com lapsos de graça e imponência*

com lapsos de graça e imponência

The musical score is written for a full symphony orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 33, 34, 35, and 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are active throughout. The brass section (Trumpet, Trombone, Tuba, Euphonium, Cornet) and percussion (Marimba, Vibraphone, Triangle) enter in measure 33. The score includes various dynamic markings such as *mf*, *f*, *p*, *sfz*, and *ppp*. The percussion section includes a marimba, vibraphone, and triangle. The woodwind section includes a flute, oboe, clarinet, and bassoon. The string section includes violins, violas, cellos, and double basses. The brass section includes trumpets, trombones, tubas, euphoniums, and cornets. The score is written in a standard musical notation with staves for each instrument.

46

Fltn.

Fl. 1, 2

Ob. 1, 2

C.I.

Fig. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fig.

46

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Cb.

46

1

2

Perc. 3

4

5

60

Fltn.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fg.

60

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Cb.

60

1

2

Perc. 3

4

5

bombo

[illegible]

atacca

89 *rall.* **E** *a tempo*

Fltn.

Fl. 1, 2

Ob. 1, 2

C.I.

Fig. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fig.

89

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

89

1

2

Perc. 3

4

5

105

Flm.

Fl. 1, 2

Ob. 1, 2

Cl. I.

Fg. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fg.

105

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Cb.

105

1

2

Perc. 3

4

5

marimba

xylophone

caixa

2 bongós

+ 2 tom-toms

bag macias

(mudar p/ 1.baco, apito e chimes)

(mudar p/ 1.tom, apito e guzcos)

123

123

123

poco meno mosso

accel.

[illegible]

160 *tempo precedente*

Fltn.

Fl. 1, 2

Ob. 1, 2

C.I.

Fig. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fig.

160

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Cb.

160

1

2

Perc. 3

4

5

The musical score is written for a large orchestra and percussion. It begins at measure 160, marked with the tempo 'tempo precedente'. The instrumentation includes Flute (Fltn.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in C (C.I.), Flute in G (Fig. 1, 2), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Clarinet in Bass (Cl. Bxo.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), Flute in G (Fig.), Flute 1 and 2 (1, 2), Trumpet (Tpt.), Trumpet 3 and 4 (3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone in Bass (Tbn. Bxo.), Euphonium (Euf.), Tuba, Cymbal (Cb.), and Percussion (Perc. 3, 4, 5). The score features a variety of musical notations, including dynamics (p, mf, f, sfz), articulations (acc, pizz), and phrasing slurs. The percussion part includes a snare drum (marimba) and a cymbal.

177

Flm.

Fl. 1, 2

Ob. 1, 2

C.L.

Fg. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fg.

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Cb.

177

1

2

Perc. 3

4

5

fl. de êmbolo

marimba

xilofone

H

molto meno mosso accel. tempo precedente

194

Fltn.

Fl. 1,2

Ob. 1,2

C.I.

Fig. 1,2

Req.

1

Cl.

2,3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fig.

194

1,2

Tpa.

3,4

1

Tpt.

2,3

Tbn. 1,2

Tbn. Bxo.

Euf.

Tuba

Cb.

194

1

2

Perc. 3

4

5

210

Flm.

Fl. 1, 2

Ob. 1, 2

C.I.

Fg. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fg.

210

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Cb.

210

1

2

Perc. 3

4

5

I

poco meno mosso *tempo precedente*

[illegible]

atacca

cadenza

* os gestos notados em sincronia podem ser apresentados com pequenas defasagens

Fl.

Ob.

Cl.

Tpa.

Fg.

p

f

mf

sf

ouvert



atacca

♩ ~ 62

forte; acumulando energia

246

Fltn.

Fl. 1, 2

Ob. 1, 2

Cl.

Fg. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fg.

246

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Ch.

246

1

2

Perc. 3

4

5

bombos

congas (c/ baq. duras)

gritando

ff

gritando

ff

t.fam

caixa

gritando

bongós + 1 tons c/ baq. duras

gritando

let me! let me! let me! let me!

ptto. susp.

(mudar p/ timpani)

(mudar p/ vibrafone)

* quando houver uso da fala na parte dos percussionistas, a letra indicada no "Perc. 5" é a mesma que vale para todos os outros.

L

Fltn.

253



Fl. 1, 2



Ob. 1, 2



C.L.



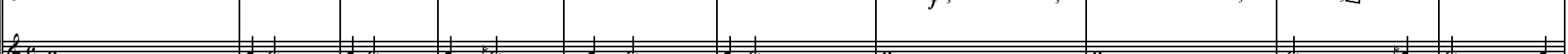
Fig. 1, 2



Req.

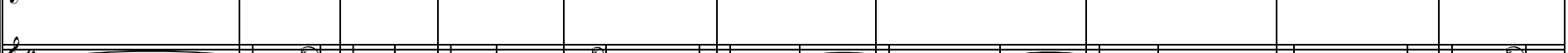


1



Cl.

2, 3



Cl. Bxo.



Sx. S.



Sx. A.



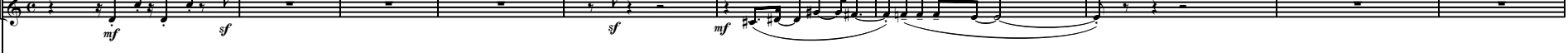
Sx. T.



Sx. B.



Fl.



Ob.



Cl.



Tpa.



Fig.



1, 2



Tpa.



3, 4



1



Tpt.

2, 3



Tbn. 1, 2



Tbn. Bxo.



Euf.



Tuba



Cb.



1

253

Timpani G, D
gliss. ped.



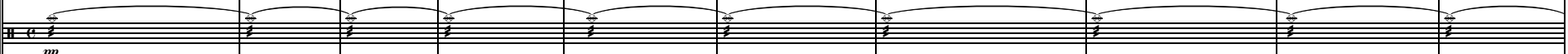
2



Perc. 3



4



5



263

Flm.

Fl. 1, 2

Ob. 1, 2

Cl. I.

Fig. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fig.

263

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Cb.

263

1

2

Perc. 3

4

5

[illegible]

275

Fltn.

Fl. 1,2

Ob. 1,2

C.I.

Fig. 1,2

Req.

1

Cl.

2,3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fig.

275

1,2

3,4

1

Tpt.

2,3

Tbn. 1,2

Tbn. Bxo.

Euf.

Tuba

Cb.

275

1

2

Perc. 3

4

5

mf *pp* *cresc. poco a poco*

VI.

♩ = ♩, (♩ = ♩) ♩ = ♩ ♩ = ♩ ♩ = ♩

279

Fltn. *sfz*

Fl. 1, 2 *sfz* *p* *mf* *pp*

Ob. 1, 2 *sfz* *p* *mf* *pp* *sf*

C.L. *sfz* *p* *mf* *fp* *mf*

Fig. 1, 2 *sfz* *p* *mf* *p*

Req. *sfz*

1. Cl. *n*

2, 3. Cl. *n*

Cl. Bxo. *sfz*

Sx. S. *sfz* *p* *mf*

Sx. A. *sfz* *p*

Sx. T. *sfz*

Sx. B. *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. *f* *sfz*

Tpa. *f* *sfz*

Fig. *f* *sfz*

1, 2. Tpa. *sfz*

3, 4. Tpa. *sfz*

1. Tpt. *sfz*

2, 3. Tpt. *sfz*

Tbn. 1, 2 *sfz* *ff*

Tbn. Bxo. *sfz* *ff*

Euf. *sfz* *ff*

Tuba *sfz* *ff*

Ch. *sfz* *ff*

279

1. *sfz*

2. *sfz* *p* *< sf* *p* *ff* *p* *< sf*

Perc. 3. *sfz* *ff* *p* *< ff*

4. *sfz* *p* *f*

5. *sfz* *ff* *ff*

t.blocks c/as mãos

t.tam
raspar a borda c/ baq. de ferro

unhas-de-cabra
ou guizos de madeira (som seco)

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

287

Fltn.

Fl. 1, 2

Ob. 1, 2

C.I.

Fig. 1, 2

Req.

1

Cl.

2, 3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fig.

287

1, 2

Tpa.

3, 4

1

Tpt.

2, 3

Tbn. 1, 2

Tbn. Bxo.

Euf.

Tuba

Cb.

287

1

2

Perc. 3

4

5

The musical score for page 27, measures 287-291, is presented in a standard orchestral layout. The top system (measures 287-291) includes parts for Flute (Fltn.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in C (C.I.), Flute in G (Fig. 1, 2), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Clarinet Bassoon (Cl. Bxo.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Flute (Fig.). The bottom system (measures 287-291) includes parts for Flute 1 and 2 (1, 2), Trumpet (Tpa.), Trumpet 3 and 4 (3, 4), Trumpet 1 (1), Trumpet 2 and 3 (2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone Bassoon (Tbn. Bxo.), Euphonium (Euf.), Tuba, Cymbal (Cb.), and Percussion (Perc. 3, 4, 5). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *p*, *pp*, *ff*, *sf*, *sub. p*, *ppp*, *mp*, *mf*), articulations (e.g., *acc.*, *sfz*, *sf*, *ff*, *sub. p*, *pp*, *ff*, *ppp*, *sf*), and phrasing (e.g., *acc.*, *sfz*, *sf*, *ff*, *pp*, *ff*, *ppp*, *sf*). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *p*, *pp*, *ff*, *sf*, *sub. p*, *ppp*, *mp*, *mf*), articulations (e.g., *acc.*, *sfz*, *sf*, *ff*, *sub. p*, *pp*, *ff*, *ppp*, *sf*), and phrasing (e.g., *acc.*, *sfz*, *sf*, *ff*, *pp*, *ff*, *ppp*, *sf*).

Musical score for "L'Espresso" by Luciano Berio. The score is divided into three systems. The first system includes Fltm., Fl. 1,2, Ob. 1,2, C.I., Fg. 1,2, Req., 1, Cl., 2,3, Cl. Bxo., Sx. S., Sx. A., Sx. T., Sx. B., Fl., Ob., Cl., Tpa., Fg., 1,2, Tpa., 3,4, 1, Tpt., 2,3, Tbn. 1,2, Tbn. Bxo., Euf., Tuba, Cb., and Perc. 3. The second system includes 1, 2, 3, 4, and 5. The third system includes 1, 2, 3, 4, and 5. The score includes various musical notations such as notes, rests, dynamics (pp, mf, ff, f, p, sfp, pto. susp.), and articulation marks. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature has one flat (B-flat).

304

Fltn.

Fl. 1,2

Ob. 1,2

C.I.

Fig. 1,2

Req.

1

Cl.

2,3

Cl. Bxo.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Fl.

Ob.

Cl.

Tpa.

Fig.

304

1,2

Tpa.

3,4

1

Tpt.

2,3

Tbn. 1,2

Tbn. Bxo.

Euf.

Tuba

Cb.

304

1

2

Perc. 3

4

5

The musical score is divided into three systems, each starting at measure 304. The first system includes Flute (Fltn.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Clarinet in C (C.I.), Figure Bass 1 and 2 (Fig. 1,2), Recorder (Req.), Clarinet 1 (1), Clarinet 2 and 3 (Cl. 2,3), Clarinet Bassoon (Cl. Bxo.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), Figure Bass (Fig.), Flute 1 and 2 (1,2), Trumpet (Tpa.), Trumpet 3 and 4 (3,4), Trumpet 1 (1), Trumpet 2 and 3 (2,3), Trombone 1 and 2 (Tbn. 1,2), Trombone Bassoon (Tbn. Bxo.), Euphonium (Euf.), Tuba, and Cello (Cb.). The third system includes Flute 1 (1), Flute 2 (2), Percussion 3 (Perc. 3), Percussion 4 (4), and Percussion 5 (5). The score features various dynamic markings: *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). It also includes articulation marks such as accents (^), slurs, and breath marks (v). The key signature has one sharp (F#), and the time signature is 4/4.